

OpenArts Inc is a non profit group whose aim is to promote and encourage creative arts on the Otago Peninsula for the benefit of its artists and community.

Evolution from ABBA to OpenArts Inc

Our inaugural Meeting was held on 29th March in Broad Bay Hall, where there was an encouraging turnout of about 30 people.

Addresses of attendees ranged from Mac Bay to Cape Saunders. Mark Strang, organiser and founder of ABBA, explained how the original artists' grouping needed to be widened in its catchment to include the Peninsula as a whole, and in its scope to appeal to practitioners in a range of arts. The name was chosen to reflect these ideas.

Many speakers contributed to a discussion on the purpose and aims of a new group, its geographical boundaries and possible financing. The meeting also called for volunteers to set up a working party to get things moving. And so the inaugural meeting finished on an optimistic note, leaving the interim working party to form OpenArts into an incorporated society with a constitution.

The first meeting of this group was in Alison Swan's house at Golf Course Rd. Following from the legal requirements of incorporation were the need to call an AGM and thrash out

a constitution. The existing constitution of Glenfalloch Pottery was used as a model, but we needed to adopt our own aims and objectives, which eventually emerged after much discussion as:

Our aim is the promotion and encouragement of the Creative Arts on the Otago Peninsula for the benefit of its artists and community.

Well Attended AGM

The AGM was set for 27th May at Broad Bay Hall and again was well attended, not necessarily the same people as the first one – a pleasing level of support. Rob West chaired with Maryanne Jennings taking minutes. The main business was the election of officers, resulting in the following committee:

Chairperson:	Alison Swan
Secretary:	Angela Salmon Hourihane
Treasurer:	Allan Forester
Committee:	Mark Strang Peta Hudson Vic Mills Nyree Ingle Maryanne Jennings Sarah McKay Anne Nijland

The feeling of the meeting was that the operations of OpenArts should include the active input of all its members. Therefore the committee members should represent a number of working groups with as wide a base as possible amongst the membership.

Membership would be achieved on payment of the subscription, set for 2004/5 at \$5.00.

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Newsletter: a call for contributions!

Maryanne Jennings, Allan Kynaston and Vic Mills met to discuss the newsletter and get the first issue underway. It was agreed that primary distribution should be by Email (allowing colour), but photocopies would be distributed by hand posting to people without email. To finance the newsletter, advertising will be charged for at a rate of \$5 per window per issue.

Members are invited to contribute to the following:

- OpenArts news and notices
- artist profiles and exhibition reviews
- opinion pieces and guest editorials
- letters
- images of artworks
- poems
- paid advertising

Contacts:

Maryanne: adverts, shows and events	021 403299
Vic: editor of contributions	478 0110
Allan: layout and production	478 0425
Others can be opted in a range of roles.	



- By the Sea
- One day workshops - small groups
- All levels welcome including absolute beginners.
- Fee includes tuition, all art materials, morning & afternoon teas, light lunch with Lindauer

Contact: Lesley Hirst, 7 Frances St, Broad Bay, Dunedin 4780073 025-381291 boatshedart@xtra.co.nz

The OpenArts Inc

Correspondence to:
The Secretary, OpenArts Inc,
6 Hereweka St, Portobello, Dunedin

Phone Contacts:

Alison Swan: (Chairperson)	478 1110
Sarah McKay:	478 0457
Vic Mills: (Newsletter Editor)	478 0110



New Works by Robert West

June 25 to July 16 - Artworks Wanaka,
4 Helwick St, Wanaka Ph/Fax 03 443 8960

The Coronation Studio

Portobello

WINTER EXHIBITIONS

June 26, 27 'Monostereo'
recent works by James Bent

July 3, 4 'Thumbnail'
an exercise in design
by pupils of Portobello School

July 9-11 & 16-18
Lois McMillan, Allan Forester,
Kat Taiaroa, Sarah McKay

July 23-Aug 1 'Freyas Grove'
Maryanne Jennings

open 10.30 to 5.30 or by appointment
phone Maryanne Jennings 021403299

workshops, night classes, private lessons in
art, design, piano and theory of music



'Fire and Ink'

20th June - 10th July

An exhibition of ceramics and prints
by 11 Peninsula artists

**BELLAMY'S
GALLERY**

MACANDREW BAY
Tues-Fri 11-5 Sat & Sun 12-4



'From the Castle' Pauline Bellamy Oil on Canvas

Evolution from ABBA to OpenArts Inc

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Geographical limits of the Peninsula were adopted as north of Centre Road and The Cove. Mark Strang presented the financial statement of the Abba group, set at \$1,100, which would be transferred to the new account when it was set up, but it was recognised that grants and awards would supply the main finance for OpenArts activity.

The meeting discussed a number of those activities, which included an exhibition of visual art, probably in October, some literary and musical events as they were initiated and a newsletter, which might have a role beyond group business to incorporate original and reproduced expressive material.

The committee has held one meeting, which pushed business along briskly. It was decided to set up a bank account at Kiwibank – useful for the collection of membership fees and other income. An Email address was considered an important point of contact, particularly for the treasurer and newsletter editor. This has been chosen as: openartsinc@hotmail.com and members will be advised when it is available for use. Various committee members expressed willingness to gather teams for specialist areas, which include newsletter, exhibition, funding and public relations. Members will be invited to assist in due course.

OpenArts Inc Logo Design

Members are invited to submit their ideas for an OpenArts Inc logo. The logo will be used in a wide range of applications including newspaper adverts, posters, signs and on a letterhead,

See accompanying Invitation for Membership form for further details.

**OpenArts Inc
NEWSLETTER
ADVERTISING
60mm X 60mm
FOR ONLY \$5.00**

**CLEVELAND
LIVING ARTS CENTRE
DUNEDIN RAILWAY STATION**

**MANU BERRY
& HIRO TANABE**

Woodcuts & Ceramics

26 June - 11 July

Open Sat & Sun 10-4



'Hermans Home' Manu Berry Woodcut

OpenArts Inc *An Invitation for Membership and to submit a logo design*

The OpenArts Inc is a non profit group whose aim is to promote and encourage creative arts on the Otago Peninsula for the benefit of its artists and community.

The group has been established to pick up and extend the role of the earlier ABBA group, known to many on the Otago Peninsula as having run biennial exhibitions at Broad Bay. Plans are underway for another exhibition in October this year. OpenArts Inc is committed to encouraging and supporting emerging as well as established artists. Our focus will be as wide as the enthusiasm of the membership and is intended to include all creative arts. As well as practicing artists we also invite supporters of the arts to join our group. Members of OpenArts Inc will be kept in touch where possible by e-mail, but those without e-mail will receive the same information in a printed format.

Enquiries to Alison Swan (Chairperson): 478 1110 or Sarah McKay: 478 0457 or Vic Mills: 478 0110

Membership Invitation

Name

Address

.....

Phone E-mail

Fee: \$5 per person for the inaugural year.

What creative activities are you involved in?
(tick as many as apply)

- | | |
|---|--------------------------------------|
| <input type="checkbox"/> Painting | <input type="checkbox"/> Drawing |
| <input type="checkbox"/> Music | <input type="checkbox"/> Sculpture |
| <input type="checkbox"/> Dance | <input type="checkbox"/> Ceramics |
| <input type="checkbox"/> Fabric | <input type="checkbox"/> Printmaking |
| <input type="checkbox"/> Creative Writing | <input type="checkbox"/> Jewellery |

Others: please specify

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Are there any things you would like to see OpenArts Inc
organise in the future?

.....

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In what way would you be prepared to assist?

- | | |
|---|---|
| <input type="checkbox"/> Exhibition Setup and Manning | <input type="checkbox"/> Newsletters |
| <input type="checkbox"/> Social Activities | <input type="checkbox"/> Public Relations |

Would you consent to having this information included in a
data base (only available to OpenArts Inc members) ?

- Yes No

Return this form (with your \$5 payable to OpenArts Inc) to:

The Secretary
OpenArts Inc
6 Hereweka St
Portobello
Dunedin

OpenArts Inc Logo Design

Members are invited to submit their ideas for an OpenArts Inc logo.

The logo will be used in a wide range of applications including newspaper adverts, posters, signs and on a letterhead, and must be able to be reproduced by photocopying without losing any of its definition.

In most applications the logo will be reproduced in black and white so your submissions must include black and white versions of your designs. You may also include coloured versions or suggest colours for coloured versions (two colours maximum).

Your submissions may be created using traditional methods or produced on computer, but they do not have to be finished to a print-ready artwork form.

Each of your logo submissions should include the following:

- A) Logo sized 80 mm high.
- B) Logo reduced to 20 mm high (for inclusion on a letterhead or business card).

Remember to include black and white versions of your designs in your submissions.

Final date for submissions: 9 August 2004

Name

Address

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Phone E-mail

Please return this form together with your submissions to:

The Secretary
OpenArts Inc
6 Hereweka St
Portobello
Dunedin