

OpenArts Inc is a non profit group whose aim is to promote and encourage creative arts on the Otago Peninsula for the benefit of its artists and community.

## Exhibition Moves to Summer Festival Time

Setting up a new arts body here on the Peninsula has been a learning experience for many of the committee.

Active artists are always busy people and most juggle jobs and family duties too. We have found that doing the necessary work together and making decisions about gathering and communicating with members, funding and organising our first exhibition can be exhilarating.

Inevitably though, the workload will not evenly spread itself at all times. The first rule at meetings is that it should always be fun and at times some people have felt pressured. We felt that an injection of a bit more time would be a good relief valve and have therefore decided that our first exhibition should go ahead early in the new year.

Early February would set it in with (or at least at the same time as) the Dunedin Summer Festival and there would be the added factor on the Peninsula of a tourist presence.

Some committee members immediately felt the weight lift of needing to produce new work for the show. The committee is keeping busy, however, and the preparation timeline remains in place.



Above: Detail of 'Endangered Species' sand and clay work by Alison Swan. Among the works to be seen at Alison's exhibition at Peter Rae Gallery, July 30-Aug 18

## Artworks and Pot Luck Social

The most important contribution of members at this time is to commit to the exhibition by registering and paying the subscription, and if that is your thing, producing fascinating artworks. Volunteers will be needed in due course to attend the show, assist in hanging and publicity.

Meanwhile, there is the pot luck byo social at Broad Bay Hall to attend on Sunday 8th August at 4pm, where you can meet other members of Openarts and their partners. You may like to bring anyone who wants to join. See details in 'What's On' on Page 2.

### The Coronation Studio

Portobello

WINTER & SPRING EXHIBITIONS

July 31 - Aug 15  
coloured drawings by  
**Odette Callanan**

Aug 21, 22, 28, 29 and Sept 4, 5  
**'Five Peninsula Photographers**

Sept 11, 12, 18, 19, 25, 26  
**Mac McDonald - Ceramics**

Oct 2 - 24  
**Maryanne Jennings**

open 10.30 to 5.30 or by appointment  
phone Maryanne Jennings 021403299

workshops, night classes, private lessons in  
art, design, piano and theory of music

Alison Swan  
**'Voyage of Discovery'**

Dale Copeland  
**'A Cabinet of Curiosities'**

30 July - 19 August 2004

*Peter Rae*  
**Gallery**

AT THE TERRACE HOUSE

215 Stuart Street, Dunedin

11am - 6pm Tuesday - Friday 11am - 3pm Sat

Art Workshops



- By the Sea
- One day workshops - small groups
- All levels welcome including absolute beginners.
- Fee includes tuition, all art materials, morning & afternoon teas, light lunch with Lindauer

Contact: Lesley Hirst, 7 Frances St, Broad Bay, Dunedin  
4780073 025-381291 boatshedart@xtra.co.nz

OpenArts Inc

**NEWSLETTER ADVERTISING**

**60mm X 60mm FOR ONLY \$5.00**

August Exhibition

**Manu Berry**  
Woodcuts

**Pauline Bellamy**  
Etchings & Paintings

**BELLAMY'S  
GALLERY**

MACANDREW BAY  
Tues-Fri 11-5 Sat & Sun 12-4

## 'Poetry teas', Studio Visits and Talks by Artists?

Ideas are already spinning off the exhibition. Talks by artists about aspects of their work can shed light and offer insights. The committee is planning some opportunities for artists to do this, sometimes centred on displayed work or perhaps arranging studio visits.

Education and dissemination can be an important role for OpenArts in the future.

We have not taken our sights off the non-visual arts either during all this exhibition planning, and are anticipating events like the now legendary "1908 poetry teas" we have enjoyed in past years.

## Moving Ahead...

A blunt reminder now: We need your money! The registration forms are in Bellamy's or Portobello Store. We need you to sign up so we know who we are supporting.

Please return to any contact on the list, or post to OpenArts secretary, Angela at 6, Hereweka Street Pb.

## What's On..

### Exhibitions

Two of our committee have been busy preparing exhibitions recently. Why not give them your support by visiting their venues.

**Alison Swan**, our chairperson, opened her show at the Peter Rae Gallery (on Stuart Street) last Thursday. It runs until 19 August

**Sarah McKay** has her work on display at Tangente Café (on Moray Place) until 31 August.

### Artist Talk

On 15 August (2 pm) at Peter Rae Gallery Alison Swan will talk about her work and Peter Rae will talk about the work of Dale Copland. Dale is exhibiting her work at the gallery with Alison.

### Pot Luck Social

**Where:** Broad Bay Hall

**When:** Sunday 8th Aug 4pm onwards,

Come and meet other members of OpenArts and their partners. You may like to bring anyone who wants to join. Gold coin donation. BYO drink & nibbles

Sarah McKay

August 1 -31

Tangente

Moray Place

## Want to contribute to the next Newsletter?

Members are invited to contribute to the following:

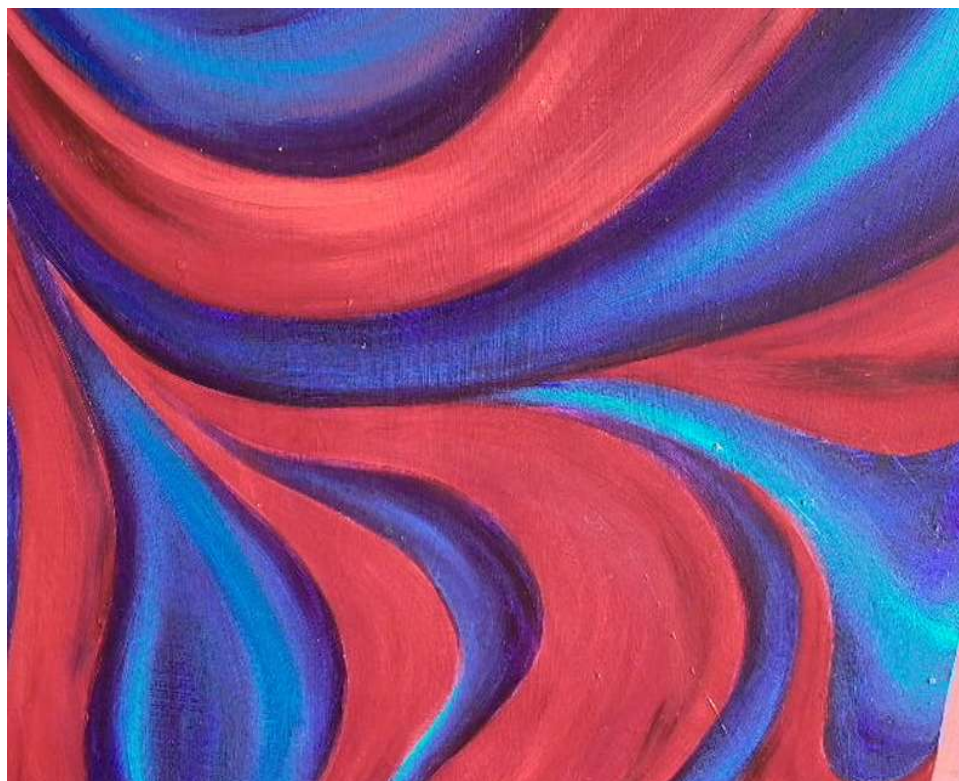
- OpenArts news and notices
- artist profiles and exhibition reviews
- opinion pieces and guest editorials
- letters
- images of artworks
- poems
- paid advertising

Contacts:

Maryanne: adverts, shows and events  
021 403299  
Vic: editor of contributions 478 0110  
Allan: layout and production 478 0425

Advertising will be charged for at a rate of \$5 per window per issue.

Below: Detail of 'Abstract Work' featuring in Sarah McKay's exhibition at Tangente (August 1-31)



## Broad Bay Writer Launches First Novel

Dianne Pettis is a local writer who has achieved some national prominence recently. Her first novel "Like Small Bones" has been launched under the name Ruth Pettis. Dianne is currently based in Wellington, enjoying a three month course on Landscape poetry. We may well see and hear more of her here on the Peninsula on her return.

## Honouring the Past

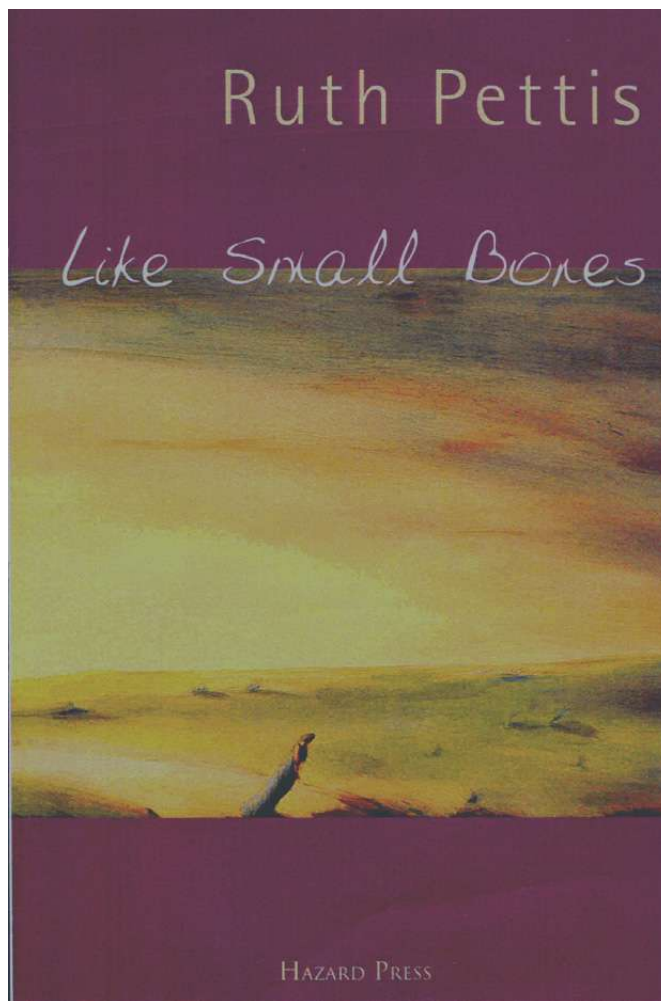
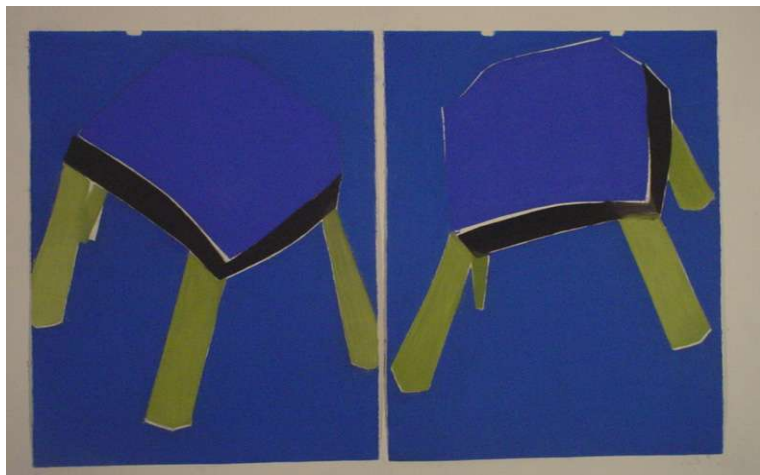
By Peta Hudson

*Peta, a member of our committee, is working with the Otago Peninsula Museum to record oral history on Otago Peninsula.*

Recently It has been an honour and a privilege for me to listen to stories told by people who live here on the peninsula. I can only wonder at the timing of this as I am a newcomer to this landscape and yet I have been cast into its history and the lives of the people who have a connection with it that I can only wonder about.

What must it be like I ask myself to live just down the road from where my great-great grand parents built their house, where fruit trees were planted and their cows milked and where their babies were born. To be able to walk past where my great grand parents in turn built their house and raised their family and on down to grandparents and my own parents to where I stand today, perhaps still living in one of those houses? So many questions have arisen. Questions about belonging and about sense of place. Of knowing who I am and why. Questions about what has changed and what remains. I am sitting in my car and driving down roads that now have a different meaning. Here it was that the girls walked back in the dark from their grand-parents home in Pukehiki to Portobello and were scared of the cows. That's where the children would go carrying a billy made by their father from a treacle tin and filled with potatoes which would then be cooked in sea water over a fire on the beach. Someone else's story perhaps but some how it has become part of me, part of my experience, part of the land.

Stories are such precious things. I drive past stone walls and listen for the stories they might tell. The stones collected from the hillsides may hold the sounds of the horses blowing through their noses as they drag the heavy loads to where the men are working. Hammers splitting and shaping. Men calling to each other as mists curl their way in from the sea. Hands long gone have touched those stones but it feels to me that they hold the memory of them still. I have heard how hay was cut & made first into coils and then into stacks I have learnt that the man on top of the stack was called the crow and that his was a skilled job and could be a dangerous one. I find myself wishing I knew how to do this. Why? What has been lost and what remains? The memories weave back and forth past & present meet and I realize that both the telling & the listening are creating more stories, more past. What will remain & what will be lost?



## PR people

A new member of the committee is Allan Kynaston, who we can thank for the layout of this newsletter. Allan is a graphic designer, and a member of the newsletter and PR committees. You might have seen Allan's work on the Peninsula brochure and many other publications – he creates interesting maps.

Herman Van Veldhoven has been kindly assisting the PR committee with his expert knowledge of Web site design.

## OpenArts Logo!

A reminder that we need a logo for Openarts. Remember that this is a competition (first prize: fame). Send or bring your submission to any of the contacts on the list. We need a good response to this or you will be stuck with the one designed by the editor!

*Left: 'The Skychair is Blue' Pastel on Paper by Odette Callanan. Odette is holding an exhibition at The Coronation Studio, July 31- Aug 15.*

### The OpenArts Inc

**Correspondence to:** The Secretary, OpenArts Inc,  
6 Hereweka St, Portobello, Dunedin

#### Phone Contacts:

**Alison Swan** (Chairperson): 478 1110

**Sarah McKay:** 478 0457

**Vic Mills** (Newsletter Editor): 478 0110