



OPENARTS is a non profit group whose aim is to promote and encourage creative arts on the Otago Peninsula for the benefit of its artists and community

OPENARTS October Exhibition

Otago Peninsula Artists 'We're Coming to Town'

Community Art Gallery
Princes Street, Dunedin
from 18th - 28th October 2008.

Your Registration Form is
included on the last page of
this newsletter

Please return it to
Fiona James, 66 Oxley Crecent,
Broad Bay, Dunedin
by 30th September 2008



Above: 'Dunedin Alleyway' by Anne Baldock.
See Page 2 for a profile on Anne.

OpenArts Web Site
www.openarts.co.nz

INTRODUCING Fiona James OpenArts Event Coordinator

Fiona joined OpenArts last year. She helped out with the People & Places exhibition and was cornered by Janet Wood & Sarah McKay to become a

committee member. She says "Somehow that evolved into me becoming the events coordinator". Fiona regards herself as "a complete novice" and says she hopes OpenArts members will be patient with her.

Having moved out to Broad Bay from town last year, Fiona is currently living in a caravan while she builds a house. She says "It has been an eventful time, but I almost have a house to live in".

Fiona has lived in several other places in New Zealand including Manapouri, Twizel and Christchurch. She had never planned to come to Dunedin, but shifted here several years ago to train as an occupational therapist. She said "I fell in love the fabulous scenery – especially the beaches".

Although she dabbled in crafts such as knitting and sewing, Fiona thought that she never had any talent "what so ever" for art while she was at school. She said that It wasn't until she was diagnosed with ME that she attempted painting. "I went to watercolour lessons at the Cleveland Living Arts Centre and since then I have gone to drawing classes at Kaikorai Valley High, and had lessons with Tony Shields and Norman Sinclair". Fiona especially enjoys painting portraits of animals and she is looking forward to having more time to paint once her house is finished.



A Circle of Life

You are most welcome to an exhibition opening and the screening of 'A Circle of Life' by Balance Pictures; Katherine Miller and Eddie Skillander

**Opening
5pm Sunday 24th August**

Visual Artists responding to the
dance performance
facilitated by
Barbara Snook
Caroline Plummer Fellow
in Community Dance 2008

Helen Badcock Sarah Rees
Kirsten Ferguson
Sarah McKay Rob Piggott
Pauline Bellamy
Ron Esplin, Lorna Isaac

24th August -14th September

**BELLAMY'S
GALLERY**

Macandrew Bay
Otago Peninsula
Ph 4761606

Hrs ;Wed. Friday 11 5
Sat Sun noon 5

Otago Peninsula Artists' Trail Brochure Enters Production Phase

20 artists and art groups have decided to list in the brochure and we are now entering the design and production phase.

There is still time for additional entries to be included, so get in quick. Contact Cathy Shemansky, Ph: 476 0076.

The brochure will be full colour and A3 in size when unfolded. Listed artists will get a good sized space for wording and a space for one coloured photo.

We will go to print sometime in September or early October.

Help Wanted to Man October Exhibition

If you are able to help set up or man the October Exhibition (from October 18th till October 28) in the Community Gallery please contact Cathy on 476 0076 or email cathyshemansky@hotmail.com

All I need at the moment is your name and contact details so I can phone you closer to the date when I will put together a roster. We will need at least two people manning the show at all times.

Thanks Cathy Shemansky

Artist Profile: Anne Baldock

I have always loved Art mainly because my mother encouraged our whole family to draw and paint. Paints, brushes, paper and fabrics were always available to us which I'm sure got us all interested in enjoying being creative. I have endeavoured to do the same for my family despite the strong attraction for computers and play station games.

I have not had formal art training, but have had a passion for painting right throughout my life. After leaving school I worked in the Dairy Industry and studied dairy technology at Massey University. After this I moved to Auckland to take up a job offer at Country Foods working in production and then onto another specialty cheese plant working in commercial activities. I began to realise that during all these years, the work I enjoyed most included product and packaging design, advertising and organising visual displays.

After leaving the Dairy Industry to have a family I decided to attend some night classes in painting. It was here that I rekindled my love of painting. One particular tutor would set up a still life scene with lights and played music while we worked. He seemed to get the best out of his class despite having very smelly feet! It was an oil painting class, but I used acrylics because they were the only paints I owned. I have used acrylics ever since because of their ability to dry so quickly; great for painting right up to a deadline with little drying time.

In 2001 we decided to move back to Dunedin to set up a business. Dunedin is a great place to raise a family, with very good educational opportunities and it's also a very creative place. It took us 6 months to find a house with a view on the beautiful Otago Peninsula. Once settled I decided to paint more, mostly unpaid art for kindergarten and school, like painting T shirts for shows, signage for fairs, costumes for school stage



shows, donated art for fundraising auctions.

In 2004, along with joining Open Arts, I applied for Artist membership with the Otago Art Society. This gave me a regular opportunity to exhibit art work alongside established artists and quite frequently make some sales. I also managed to win some awards along the way which is a bonus! This year I received 3rd place in the Hope and Sons Art Awards which was great recognition.

I love to paint animals, but in the last couple of years I have focused more on buildings and streetscapes and the odd landscape. I try to find an interesting angle or view to paint. I tend to use photographs for much of my painting as so often the weather can be bad when the best shots are taken. I still don't paint full-time as I work in our business part-time. I tend to paint in the

evenings or weekends in between a busy schedule of 3 children who all play instruments and sports outside of school. Life is busy but Art keeps you sane!

Open Arts has provided me with a great opportunity to get involved in so many different art events. I have been involved with the committee since its formation and have met some extraordinarily hardworking people along the way. I'd really recommend you join the committee and give it a go. I know it's easier to just turn up and drop your work off to sell and disappear, but it's so much more rewarding to be involved with other talented and interesting artists and craftspeople. You can do as much or as little as you wish, but remember it is a community group and will only keep running if people step up to help with the planning and organising of events. Give one of the committee members a call and they will let you know how you can help.

Bayfield High Exhibition

Bayfield High school year 12 art students will be exhibiting their work at Bellamys Gallery for one week opening at 5pm on Monday the 11th August to which all are welcome.

This year they will be joined by previous Bayfield students who moved onto tertiary study in fine arts at Otago Polytechnics School of Fine Arts, Max Bellamy, Scott Hakkaart, Alex Lovell Smith and Manu Berry.

Below: 'In my mothers kitchen' by Graham Geary. Exhibited in the 'Group 35 Winter Exhibition'. See Page 3 for review



An Invitation to Makers of Garden Art, Musicians and Performers to participate in the Glenfalloch 'Art in the Garden' 2nd November 08

Glenfalloch Woodland Gardens would like to invite artists to work and or exhibit at the annual "Art in the Garden". This year it will be held on the 2nd November, 12.00-4.30pm.

Please spread the word. We are looking for more garden art, musicians and performers. Last year was a great success with painters, potters and stone sculptors working in the sunshine. This year the potters cottage will be firing the raku kiln.

If you are interested in being part of a great day Contact Jodie Austin, ph 4780 050 or email: craig.jodie@actrix.co.nz

Review: "So it Seemed" Nyree Ingle at Bellamy's Gallery 13 June – 29 June

By Graham Geary

As with most of us, the memories of a childhood spent some time ago survive because of their richness of occasion, and the tenderness of fond memories. It was with this thought in mind that I viewed for the first time Nyree Ingle's latest exhibition at Bellamy's Gallery, and I wasn't disappointed. Here it was for all to see, some selected and evocative memories of a young girl and her siblings, subjective too, but so much aware of events happening around them.

Nyree has caught a snap shot of her childhood, presented it with a strong pallet of blues and greens, browns and golds that instantly attract, but perform second to the strong stylised figures of wide-eyed children, who gaze back at you innocently, as only children can. This style of Nyree's is one that continues to develop, and her tight sense of balance and ease of layout is clear in all that is on offer, apart from her

family portraits which are a different genre all together, and rightly so.

But it's the main section of this exhibition that impresses, none more than "The Children at the Wedding" or "Even the Little Kelveys got a Peek", with it's wonderfully rendered wooden floor. However, personally for me it was "Dad and Uncle Stan" that resonated with it's warmth of family connection. An added bonus was the personally selected statements that accompanied some of the paintings, drawing you closer to the events and highlighting the ambiance of the occasion.

All active Open Art members should be motivated and inspired by Nyree's efforts, and look forward to more in the future.



Art Workshops Planned

Beginning from September I am hoping to be able to offer OpenArts members some short art workshops at Portobello domain.

Potential subjects are screenprinting, flax-weaving, watercolour techniques, life drawing, collage, basic pottery techniques and photo-transfers.

These workshops would likely be run on Sunday afternoons. Both duration and cost will vary, but we will keep them as affordable as possible. They are all introductions to techniques and some classes may be as brief as two hours (for as little as \$15), however full details and tutors are not yet definite. All classes will be limited to small groups as dictated by the tutors.

I apologise that I have not been able to deliver a timetable at this stage, I am still in negotiation with various tutors.

Anyone interested to take part is invited to phone me on 4780 457 and I will get back to you with further information. Alternatively email me on oldsinglemaltcot@xtra.co.nz

Sarah McKay.

Paintings By Nyree Ingle

Far Left: 'Even the Little Kelveys got a Peek'

Left: 'Dad and Uncle Stan'

GROUP 35 WINTER EXHIBITION

Review by Pauline Bellemy

A diverse exhibition by returning students from Kings High School Adult Visual Art Course is on at Bellamys Gallery until Sunday 10th August .

Graham Geary is showing playfully engaging acrylic abstractions of memories and domestic spaces. Barbara -Ann Whelan's strikingly subdued and mysterious mixed media paintings on canvas glow with umbers and indigo hues next to delicately patterned compositions by Miriam Rand.

My pick is Jacob Feenstra's sensitive portrait work, showing an ability to keep and also beautifully loose control of the paint. The fauve like colours and energetic brushwork of Brownwyn Smith's oils of a land not usually depicted so boldly also attract.

Rennell Chivers well describes the park like atmosphere of an abandoned high country oasis in his 'Gold in the Hills' .

There are accomplished prints by Anna Reid, Sue Hatherly and Irene Te Peke, and in the window space, Tina Watt's precocious possums taunt us with our treatment of their presence.

Anna Reid continues to explore our southern palette of greys and pewters with fine results. There are thoughtful portrait studies by Judy Smith and clever use of materials in Sue Hatherly's Fiji Sampler. Christiane Funnell's ever developing number paintings with intriguing light catching textures complete the show.



Above: 'In the Studio (self)' by Jacob Feenstra, exhibited in the 'Group 35 Winter Exhibition'

Art Workshops

- By the Sea
- One day workshops - small groups
- All levels welcome including absolute beginners.
- Fee includes tuition, all art materials, morning & afternoon teas, light lunch with Lindauer

Contact: Lesley Hirst, 7 Frances St, Broad Bay, Dunedin
Ph: 478 0073 Email: boatshedart@xtra.co.nz

Newsletter

Disclaimer: Opinions and ideas expressed by contributors in OpenArts News-letter are not necessarily those of the editors and OpenArts Inc.

Contributions: Please send in your news, profiles, reviews, opinion pieces, letters, images & poems.

Contact: Allan: Ph 478 0425, allankynaston@xtra.co.nz

www.openarts.co.nz WEB SITE

Our infant web site is up and running and ready for further development. Have a look at the site for details on how you and your work and activities can become part of it.

OPEN ARTS INC correspondence and membership enquiries to:

OpenArts Inc,
4a Luss Road,
Company Bay, Dunedin
Phone Contact: 476 1221

OPENARTS ‘we’re Coming to Town’ – REGISTRATION FORM

(18 – 28 October 2008)

Please return by the 30th. September 2008 to:

Event Co-ordinator, Fiona James, 66 Oxley Crescent, Broad Bay, Dunedin

Entry fee is \$10.00 per artist (non refundable). Please enclose your cheque made out to OpenArts Inc. (Please note that OpenArts members only are eligible to exhibit- see Membership Form below)

Name:
If different for catalogue, please print:

Address:

Phone: **Email:**

Please describe each entry with: a) Title, b) Medium, c) Selling Price, (including the OpenArts 20% donation to cover administration and costs), d) Approximate size (cm.)

- 1
- 2
- 3

For payment of works sold, to whom should the cheque be made payable?

Further information for you to keep

- entry is limited to paid-up OpenArts members only. See below for Membership Form
- only three works may be entered per member
- presented works must be ready to hang with appropriate screw eyes or d-rings on the back
- large works (over 1m. longest side) and works for plinths or floor may be accepted. Please discuss with Events Co-ordinator, Fiona James ph. 021 067 4902
- work should be dry so there is no chance of paint damaging other works
- donation of 20% will be charged by OpenArts Inc. for works sold to cover administration and costs
- ‘swing tags’ should be attached to works entered with name of artist, title, selling price
- late entries i.e. after 30th. September, will incur a \$20.00 fee per work and will not be accepted after 6 October 2008
- ENTRY MAY BE RESTRICTED depending on number of entries and space available

N.B.

1. Insurance, as usual is the responsibility of people entering the works in the exhibition. You may wish to discuss this with your insurance firm. We will take every possible steps to ensure that your work is not damaged while in our care.
2. Work should be taken to the Community Gallery, Princes Street, on Wednesday, 15 October 2008 between 12.30 and 5pm. If this is not possible, please contact the Co-ordinator by Sunday 12th October to make alternative arrangements.
3. Sold/unsold work should be collected from the Gallery on 28 October 2008, between 4 and 5pm.
4. The Event Co-ordinator will contact you in early October to arrange suitable time/s for you to assist with looking after the Exhibition during its run.

All enquiries to the Event co-ordinator, Fiona James on 021 067 4902

Membership to OpenArts Inc.

I wish to become a member of OpenArts Inc. and, therefore, also enclose my \$10.00 membership fee for 1 June 2008 to 31 May 2009.

Payment enclosed (\$10 entry and \$10 membership) YES / NO