



NEWSLETTER

OpenArts Inc is a non profit group whose aim is to promote and encourage creative arts on the Otago Peninsula for the benefit of its artists and community

Richard Van Dijk's Success in Auckland

Richard Van Dijk, known and respected in the South as a fine knife maker, has brought a resounding success home from the North Island. At the internationally attended Knife Show in Auckland in July, Richard entered five categories and carried away awards for four of them!

Best Art Knife

Best Forged Knife

Best Fighter (Bowie)

Best Historical Knife – the Celtic Sgian Dubh or Scottish stocking knife.

There were also good sales in Auckland.

At the moment he is working on knives to take to a show in New York, moving on to Holland to see some family and visit some blade smiths in Holland and Germany. Richard then travels on to Hong Kong with a stop-over in Macau, where he has been invited to make a sword for an exhibition there next year.

Richard has shown his work regularly in Dunedin and in the ABBA shows locally. The knives are fashioned in Damascus Steel, using an ancient and exacting technique which blends steel and carbon on the anvil, under the hammer. Honed to perfection and married to fine wood or bone handles, the results have a fascinating and timeless beauty with a hint of menace.

Richard can be contacted at his Harwood workshop, Hoiho Knives in Stepney Avenue.



Above: an example of Richard Van Dijk's work

Letter to the Editor:

Social Evening a Valuable Experience

I am really glad I went to the social night held at the Broad Bay Hall. The more I reflect on it the more I realize how valuable an experience it had been for me. I met people for the first time & so my sense of community was enriched. I spoke with others about different ways of working. This was especially helpful as I am just starting to get back into my own work after a very long break & was floundering a bit with how to do this, alongside other work

commitments. I realized I had an all or nothing approach that was totally unrealistic for me! There are other options! I had offers of help with materials & cheaper ways of buying them. I spoke of my love of the marks that graphite makes on paper & found another who shared in this love. It was a lot more than just a get together. It was both supportive & inspiring. Thank you social committee!
Cheers Peta

you are warmly invited to **invisible bridge**
lynn taylor

prints available for purchase by paper koha
proceeds to the Reiko Scholarship

Peter Rae Gallery
215 Stuart St, Dunedin.
phone 03 4701022 cell 0274 382 424

21st August - 9th September, gallery hours: Tue - Fri 11am - 6pm, Sat 11am - 3pm

보이지 않는 다리

September Exhibitions

'Year 12 Painting'
Bayfield High School
10 - 17 Sept Opening 5.30pm, Friday 10th

'Out of the Blue'
See separate advert on Page 2
of this newsletter

BELLAMY'S GALLERY

MACANDREW BAY
Tues-Fri 11-5 Sat & Sun 12-4

Art Workshops

- By the Sea
- One day workshops - small groups
- All levels welcome including absolute beginners.
- Fee includes tuition, all art materials, morning & afternoon teas, light lunch with Lindauer

Contact: Lesley Hirst, 7 Frances St, Broad Bay, Dunedin
4780073 025-381291 boatshedart@xtra.co.nz

Kelly Thompson Heading for London

One of the Peninsula's better-known artists is to be congratulated on her recent appointment as Head of Undergraduate Textiles Studies at the University of London Goldsmiths' Art School. Kelly takes with her twelve years of experience as Co-ordinator of the Textile Department of the Otago Polytechnic School of Art in Dunedin. Her passionate involvement in the promotion of textile art in New Zealand and overseas has returned much to her pupils and fellow staff, and raised the profile of her department to be one of the more popular in the art school, respected for its strong emphasis on design.

Kelly's recent weaving, made in Canada on a computerised Jacquard Loom, has bridged the boundary between ancient craft and contemporary technology.

Kelly will be greatly missed, and Dunedin's loss to its arts community will be felt by the large number of graduates who have continued with successful practices thanks to her generosity of ideas and practical support.

All the best to Kelly, we look forward to hearing more of this most interesting chapter in her life.

passion for
fashion
designed in dunedin

"Passion for Fashion" is a new cultural venture that gives visitors and locals a personal introduction to Dunedin's wearable design.

Not only is Dunedin fashion design gaining national and international attention, but Tourism New Zealand, Creative NZ and NZ Trade and Industry have taken great interest in promoting the growth of quality cultural tourism.

The idea of a fashion tour began in 2003 and I first spent time in the Hocken and Public Libraries finding everything I could about Dunedin's clothing manufacturing past. I was rather surprised to find that Dunedin was once renowned as New Zealand's style and cultural capital. Putting this interesting past together with the diversity of shopping that is on offer in Dunedin, I thought it would be a winning combination.



Whilst compiling the list of shops and workplaces to visit for the fashion tour I discovered there were enough contemporary jewellers to sustain a separate jewellery tour. Thus "The Jewellery Quarter" was born - no other city in New Zealand can boast to having as many working jewellers in the centre of the city.

What's On..

Exhibitions

Lynn Taylor is exhibiting prints at Peter Rae Gallery (Aug 21 - Sept 9)

Angela Salmon-Hourihane has oil stick and acrylic paintings on display at Tangente Café (Sept 4 - Sept 30).

Mac MacDonald is exhibiting ceramics at the Coronation Studio (Sept 11 -Sept 26).

COMING...
to a beach near you!

OPENARTS
beach project
PESCP PROJECT

Watch this space in our next issue for details of this OpenArts October event. The plan is to hold a sand sculpture day, possibly on the beach in front of Alison Swan's residence at Golf Course Road. This would be followed by a barbeque. Details are yet to be worked through and the actual day of this fun event will depend on the tides during October.

Passion for Fashion offers clients a personal shopping experience, a chance to meet the designers and artists, background information, discounts valid for a week after the tour, and includes lunch for the fashion experience and a wine at Baachus for the jewellery tour. It's designed for a maximum of 6 people and thus priced to the higher end of the market.

Once I get the fashion tour established, I am looking to work on further tour opportunities in the arts area.

Jeannie Hayden Passion for Fashion

'Out of the Blue'

24th Sept - 2nd Oct
Opening 5.00 pm Friday 24th

BELLAMY'S GALLERY

DUNEDIN FRINGE Festival
24 Sept - 3 Oct

A new Peninsula Wildlife Film, showing alongside paintings, woodcuts, and etchings by Pauline Bellamy, Ewan McDougall & Manu Berry

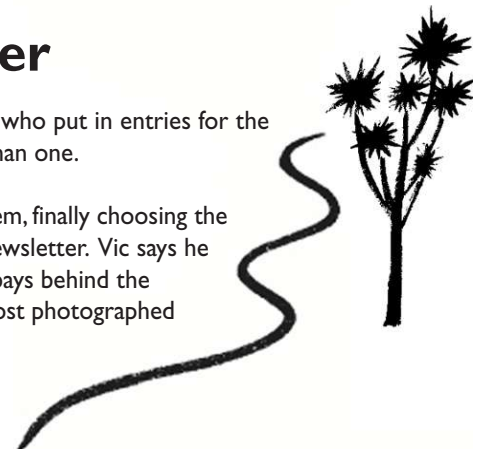
Also... short films by emerging film makers from 19th Sept to 2nd Oct. 5.30 pm - 6.30 pm
See Gallery notice board for film programme.

Logo Contest Winner

Openarts would like to thank the seven artists who put in entries for the logo design competition. Some entered more than one.

The committee spent a long time looking at them, finally choosing the design by Vic Mills, which you will see on this newsletter. Vic says he was inspired for this design by the view of the bays behind the cabbage tree from Highcliff Road, one of the most photographed views in Otago.

Vic also agreed to work on designs for a new newsletter masthead incorporating his logo.



The Portobello Gallery

A work in Progress - Watch this Space



The old Portobello Store, standing on the corner of Hereweka Street and Highcliff Road is to become the venue for the new Portobello Gallery. Built in 1874 at the same time as the Portobello hotel across the road, the buildings renovations have begun on the outside, which will be repaired and then painted before restoration begins on the inside.

I am expecting to open mid 2005 and wish to feature the work of a wide range of artists, some of whom I hope will be working on site. In addition to being a viable business I also envisage the gallery providing a social

focus in the community, being a meeting place for friends and a venue for events, classes and creative groups and developing into something really unique for the Peninsula.

How the gallery will function as a display and working space is yet to be determined, but there are two separate areas so there are a whole range of options which will evolve over time. As things develop I am looking forward to meeting interested artists and discussing various possibilities with them.

Virginia Marriott

Contributions Welcome

Please send in your news, notices, artist profiles, exhibition reviews, opinion pieces, guest editorials, letters, images and poems.

Contacts: Maryanne: adverts, shows and events (021 403299); Vic: editor of contributions (478 0110); Allan: layout and production (478 0425)

Wanted - Needed!

A reminder about subscriptions. The registration forms are in Bellamy's or Portobello Store. Please return to any contact on the list, or post to OpenArts secretary, Angela at 6, Hereweka Street Pb.

The Coronation Studio

Portobello

Exhibition of Ceramics
by Mac MacDonald
Sept 11 -Sept 26

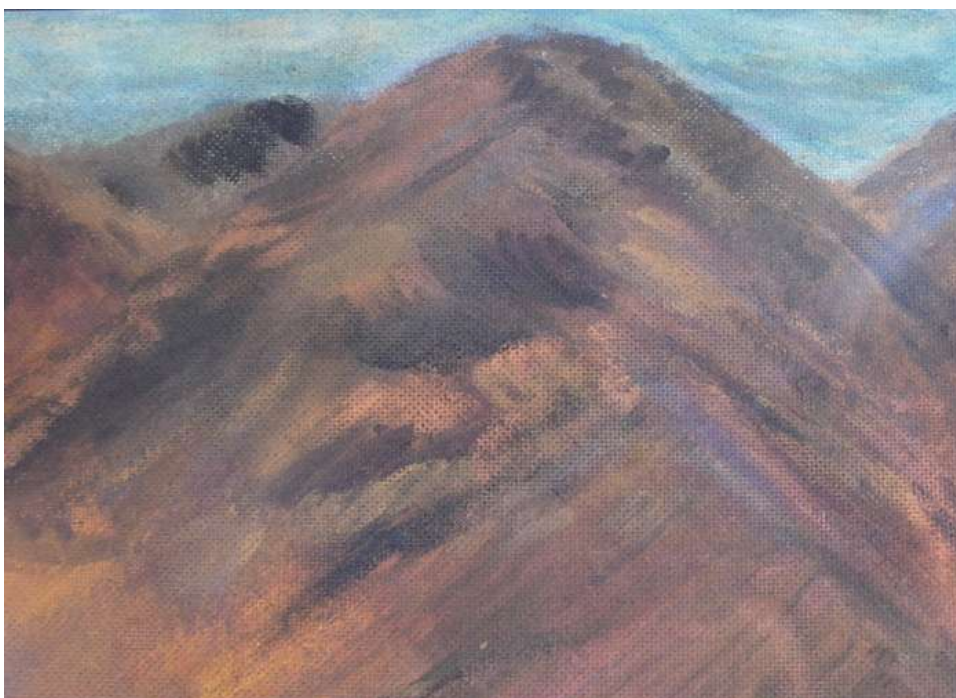
Open weekends of by appointment
phone Maryanne Jennings 021403299

workshops, night classes, private lessons in art, design, piano and theory of music



Right: A ceramic sculpture by Mac MacDonald.

Below: Detail from 'Golden Hills of Kurow', an acylic on canvas by Angela Salmon-Hourihane.



The OpenArts Inc

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